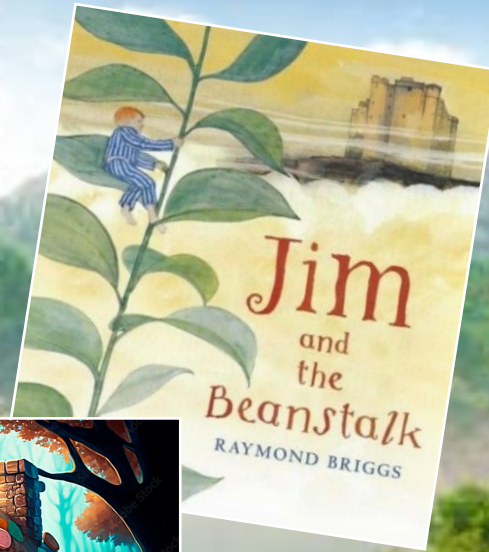


A Twist in the Tale



Key Vocabulary	Definition
fairy-tale	A children's story about magical and imaginary beings and lands; a fairy story.
narration	The action or process of giving a verbal or written account of a story.
persuasive writing	A form of non-fiction writing that is written to persuade a reader of a belief, opinion or idea.
character	A person in a novel, play, or film.
drama	A play for theatre, radio, or television.
prehistory	The period of time before written records.
Stone Age	A prehistoric period when weapons and tools were made of stone or of organic materials such as bone, wood, or horn.

Our topic this term is a literacy inspired one in which we will explore some familiar traditional tales, such as *Hansel and Gretel* and *Jack and the Beanstalk*, but from a different perspective. Our year group dramatic production *Cinderella Rockerfella*, in the second half of term, will also follow a fairy-tale theme. Additionally, we will read the beautifully illustrated *Stone Age Boy* by Satoshi Kitamura. Time traveller or dreamer? The children can decide.

Foundation Subjects Overview

Spring 1

<p>Science</p> <p>Animals including Humans</p> <p>Topics covered in this unit will include food groups, nutrition, teeth, the digestive system and hygiene. The children will also have ample opportunity to develop their scientific skills by asking questions, observing, performing simple tests as well as recording and presenting their findings.</p>	<p>History</p> <p>Stone Age to the Iron Age</p> <p>We will investigate how we know about Britain's prehistory and make a basic timeline with the main dates of the periods in Stone Age to Iron Age Britain. Children will take part in a mock archaeological investigation, handle artefacts, participate in debates, create group timelines, play matching games and be inspired to create some powerful non-fiction writing.</p>	<p>Art</p> <p>Collage</p> <p>Children will learn about paper working techniques such as zig-zag, spiral, mobius, lattice, overlapping, tessellation, mosaic and cut out paper collage. We will study the works of the world famous artists Canaletto, Hadid, Escher and Matisse and use them as inspiration to create our own collages.</p>	<p>Computing</p> <p>Year 2&3</p> <p>Databases</p> <p>Year 4</p> <p>Online safety</p>	<p>PE</p> <p>Outdoor PE</p> <p>Volleyball</p> <p>Indoor PE</p> <p>Dance</p>	<p>SHINE</p> <p>Year 2&3</p> <p>Diverse Britain (Living in the Wider World)</p> <p>This unit is inspired by the idea that we live in a diverse, multicultural and democratic society and that this is important and brings many benefits.</p> <p>Year 4</p> <p>One World (Living in the Wider World)</p> <p>This unit is based on a case study of a fictional girl called Chiwa, who lives in Malawi. It is inspired by the idea that people's life experiences and opportunities differ throughout the world and that our actions can have both positive and harmful effects on people living in different countries.</p>	<p>Music</p> <p>Year 2&3</p> <p>Traditional instruments</p> <p>Year 4</p> <p>Changes in pitch, tempo & dynamics</p>
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Spring 2

<p>Science</p> <p>Living Things</p> <p>In this unit children will learn about the seven life processes engaged in by all living things. We will think about how living things can be grouped and discover that animals and plants are in different kingdoms. We will learn about how animals are classified and study a range of invertebrates, fish, amphibians, birds, reptiles and mammals along the way.</p>	<p>DT</p> <p>Year 2&3</p> <p>Mechanical systems: pneumatic toys</p> <p>Year 4</p> <p>Mechanical systems: making a slingshot car</p>	<p>Geography</p> <p>The UK & local areas</p> <p>Children will learn to name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. There will also be ample opportunity to develop geographical and mapwork skills through the use of atlases, maps and digital technology.</p>	<p>RE</p> <p>Year 2&3</p> <p>Good Friday</p> <p>Year 4</p> <p>People of Faith</p>	<p>PE</p> <p>Outdoor PE</p> <p>Tennis</p>	<p>SHINE</p> <p>Year 2&3</p> <p>Be Yourself (Relationships)</p> <p>This unit is inspired by the idea that it is important to have confidence to be yourself. It aims to enable children to identify their strengths and achievements as well as help them to recognise different emotions they experience.</p> <p>Year 4</p> <p>Digital Wellbeing (Relationships)</p> <p>This unit is inspired by the idea that it is important to understand and have digital wellbeing. Children will consider what we use the Internet for and the benefits and risks of online activities.</p>	<p>MFL</p> <p>Year 2&3</p> <p>French adjectives</p> <p>Year 4</p> <p>Clothes – getting dressed</p>
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