

Music development plan summary: Barnham Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	12.1.26
Date this summary will be reviewed	12.9.26
Name of the school music lead	James Everett
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	West Sussex Music Hub https://www.westsussexmusic.co.uk/sussex-music-hub/
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Barnham Primary School, we use carefully constructed key learning sequences to provide children with opportunities to explore various instruments, songs, genres and musical styles. Each year, children study three units of music. Within these units, music is organised in 5 main areas: History, Listening, Performing, Composing and Improvising.

These key learning sequences have been carefully considered to provide sequential, structured and ambitious teaching and learning to provide children with musical skills and knowledge that can be built upon each academic year. During their time at

Barnham Primary School, children are exposed to a wide range of instruments including percussion, string, chord based and melody.

During lessons, children are taught how to listen and appraise music from a wide range of musical genres, using an increasing range of technical language, as well as learning about formal and informal musical notation on a range of different instruments.

Our music curriculum is informed by the National Curriculum for music, alongside support from external curriculum providers.

We are committed to developing a curiosity and appreciation for the subject, engaging all children with a broad range of skills and knowledge for their enrichment and to position them well for continued learning once at KS3.

Adaptive teaching is put in place for SEND and GD learners and these elements are considered at the planning stage of lessons so that appropriate levels of support and challenge are in place for individual children.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To further promote music in our school, additional peripatetic lessons are offered to pupils, during school time, with a range of instruments being taught.

Inclusive Music and Movement manage a range of these lessons which can include, but are not limited to, singing, guitar, drums, brass and woodwind. For this tuition, parents pay directly through IMM. Other instruments can also be taught at request through this company.

A private music teacher also provides piano lessons. Again, parents contact and pay directly for this.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We love to celebrate our children's achievements by giving them opportunities to perform for their peers and for parents, while also valuing the chance for children to enjoy watching others perform.

In the lead-up to Christmas, all children in Reception and Years 1 and 2 take part in productions that are performed to the rest of the school, as well as to parents, friends and families. The Reception production is nativity-based, while the Year 1 and 2 production has a winter theme. These performances involve both singing and instrumental work.

At this time of year, children in Key Stage 2 who have peripatetic music lessons, along with those who have other hidden talents, come together for Musical Celebrations. This event showcases the hard work and dedication that has gone into their rehearsals throughout the year.

During the final week of the Autumn Term, all children take part in Barnham's Got Talent. Each class shares a themed song with the rest of the school, incorporating both singing and instrumental accompaniment. In addition, during this week, the children watch and participate in a pantomime delivered by an external company.

In the Spring Term, our Year 3 and 4 children take part in their own production, building on the performance experiences developed in Key Stage 1. This production is once again performed to the rest of the school, as well as to parents, friends and families.

As the year draws to a close, our Year 5 and 6 children have the opportunity to audition for specific roles in their end-of-year production. These auditions allow children to showcase their singing, musical and acting talents. All children in the year group are involved in the production.

In the final week of the academic year, children in Key Stage 2 once again come together to celebrate their singing and instrumental talents during Musical Celebrations.

In the future

This is about what the school is planning for subsequent years.

- We will continue to provide access to CPD sessions, through the National College, for staff, to develop their musical knowledge and understanding.
- We will look to build in opportunities for children to experience live music from different genres, to build their musical knowledge, to inspire and for their enjoyment.