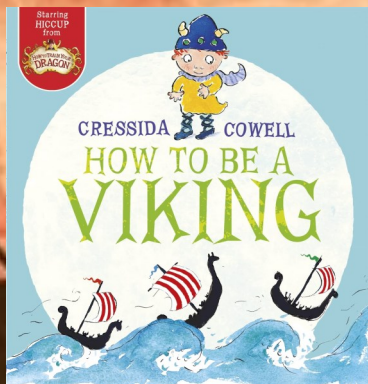


RAIDERS AND INVADERS



Key Vocabulary	Definition
Raid	A sudden, surprise attack, often by a small group of people, for a specific purpose like seizing goods.
Invade	To enter (a country or region) so as to occupy it.
Anglo-Saxon	Relating to or denoting the Germanic inhabitants of England from their arrival in the 5th century up to the Norman Conquest.
Viking	Any of the Scandinavian seafaring pirates and traders who raided and settled in many parts of north-western Europe in the 8th-11th centuries.
Scandinavia	A region in Northern Europe, encompassing modern Norway, Sweden, and Denmark, originating from an ancient Germanic name meaning "dangerous island".
Settlement	A place where people establish a community.
Longship	A long, narrow warship, powered by both oar and sail with many rowers, used by the Vikings.
Hierarchical	Arranged according to people's or things' level of importance.
Mythology	The study of religious or heroic legends and tales that seem incredible and which were

Our topic this term, will have a strong History focus as we immerse ourselves in the fascinating time period of the Anglo-Saxons and Vikings. We will consider how raiding and invading by these groups eventually led to settling and a blending of cultures. We will investigate how the country we live in today is a representation of all of the different cultures that came before us and we will look for clues in placenames, primary and secondary sources for links to our Anglo-Saxon and Viking past. Our History lessons will be enhanced by a cross curricular approach to our learning as we develop our sewing skills in DT, making a Viking pouch embroidered with rune initials, as well as learning to sing songs inspired by Viking dragon ships in Music. In English lessons we will read *How to Be a Viking* by Cressida Cowell and *Viking Boy* by Tony Bradman, using the texts as inspiration for a variety of fiction and non-fiction genres of writing including stories, poetry, diaries, description and non-chronological reports.

FOUNDATION SUBJECTS OVERVIEW

AUTUMN 1

History Anglo-Saxons and Vikings	Science Sound	Art Sculpture	PE Outdoors	SHINE VIPs	Geography Human Geography	Computing Website design
Who were the Vikings and where were they from? Who lived in Britain when the Vikings arrived? What was it like in an Anglo-Saxon Village? How was Anglo-Saxon Britain ruled? Who was Alfred the Great? What made the Vikings successful? What made a Viking longship a good mode of transport?	Children will learn that sound is made with vibrations, investigate whether sound can travel through different materials, consider the relationship between distance and volume of sound, find out that some materials are effective in preventing vibrations from sound sources reaching the ear and investigate sound and pitch.	We will begin by researching Viking symbolism and examining examples of Viking brooches. Children will then develop their proficiency in design and sculpting techniques when working with clay by making their brooch base and then decorating it with relief work.	Outdoor Adventurous Activities Indoors Dance	We will look at friendships, how friendships are formed and maintained, and the qualities of a good friend.	Children will learn about the difference between human and physical geography, consider what early settlers needed and what drew them to different areas, identify what placenames can tell us about an area and what the main features of a human settlement are.	We will work together to build a book review website.

AUTUMN 2

History Anglo-Saxons and Vikings	Science Light	DT Sewing	SHINE Safety First	PE Outdoors	RE Christianity	Music Developing Singing Techniques	MFL French Greetings
What was life in Britain like when the Vikings settled here? What was it like to live in a Viking home? What do we know about Viking Mythology? - The Nine Norse Worlds. Who were the Viking Gods and Goddesses? What is the Viking Legacy?	Children will learn about light and how it travels. We will investigate different reflective, opaque, transparent and translucent materials and their interaction with light.	The Vikings used drawstring pouches, made from leather, to hold coins and other precious items. Children will learn how to use a template to design and sew their own pouches, joining them using back-stitch and embroidering their initials as Viking rune using split stitch .	We will consider what it means to take responsibility for our own safety, including the decisions we make and how we can stand up to peer pressure in a range of situations.	Basketball Indoors Gymnastics	This unit gives an overview of Christianity, focusing on its origins, core beliefs, festivals, and special places. Pupils will also explore the Christian holy books and identify key Christian symbols and understand their meanings.	Classes will learn to sing songs inspired by Viking dragon ships. We will learn to sing in time with others, recognise simple rhythmic notation by ear and by sight and use that rhythmic notation to compose a Viking battle song.	Children will learn how to greet someone using the correct time of day and to introduce themselves. We will learn to ask questions about how people are feeling and perform a French rhyme using finger puppets.